

My 3 Favourite Films of All Time

Films are quite an amazing media for entertainment, in the past, now and most probably – in the future. But of course there are a lot of well... films that aren't really great. So, sitting here in my room, I thought: "Why not make a list of films that I enjoyed the most? That way, people, reading this list, might check out these films and probably discover a film that they might fancy or find relatable. So here it is – My 3 favourite films of all time. Be aware that these are in no particular order.

Swiss Army Man

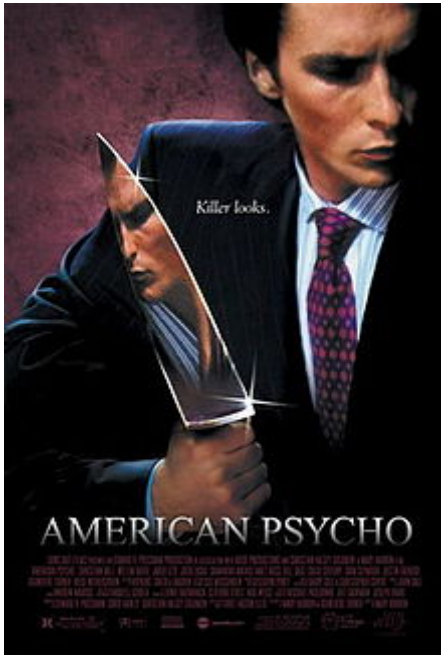


Probably one of the most bizarre film on this list. The picture is written and directed by Dan Kwan and Daniel Scheinert and it is about a young man Hank (played by Paul Dano), who got stranded on an island, and as he loses hope to come back home, he finds a dead body lying on the shore. Later he finds out that the body is, in a way, still alive and is named Manny (played by Daniel Radcliffe) but can also perform multiple useful functions, that of a swiss army knife, that could save his life. So together they go on a journey to find civilisation and on the way, learn a lot about life. Not enough of people saw this film, most critics even left the theatre before the 30 minute mark, because they thought that it's – moronic. But after seeing the movie for myself, I found one of the most original and thought-provoking film ever. It covers so many topics about our day to day life, our dark secrets that we try to hide, our fear of being outcast by society. And it is all portrayed in silly jokes that seem meaningless in the first 15 minutes of the film. The movie is very quotable, funny,

and the soundtrack is amazing. The only con I would give it is that the first 15 minutes are a bit slow in pacing, so keeping that in mind, don't turn off the film when it starts, keep watching and you might find a film that is both hilarious and thought-provoking.



American Psycho



A classic among movie goers for sure, but recently I tried asking if my friends have ever seen the film "American Psycho". I was surprised to hear that they haven't even heard the name of the film, so I guess not enough people have been informed about this amazing gem. The film is written and directed by Mary Harron and it follows a rich New York investment banking executive Patrick Bateman (played by Christian Bale), who is one of the most narcissistic, full-of-himself business man who enjoys listening to 80s music, but turns out that at night, his hobby is murdering people with no remorse. It's probably best to watch the movie without knowing much about it, but keep in mind that this is a dark comedy, but in later watches you might notice that it has a social message about how money might impact a person's mentality and morals. People say that Christian Bale's best role was in Dark Knight, but I will always see him as a business man going on a murderous rampage while Whitney Houston is played

through his stereo system.



Her



Finally, I left the best for last. “Her” is both written and directed by Spike Jonze. The film takes place in an unspecified future where technology has greatly improved, but people haven’t changed. It follows the main character – Theodore (played by Joaquin Phoenix), a very lonely man who falls in love with a new artificial operating system(voiced by Scarlett Johansson)...that’s probably the only way to explain the movie’s premise without spoilers. The first thing I noticed is that this is one of the most beautiful film I have ever seen. It’s filled with so many dynamic colours and shades of red, which give life to the city of innovative technology. Even the poster is made of “eye-candy”. But of course, the most important thing – the story.. is it any good? Yes, genius in fact. Even though it is set in an unspecified future, it stays grounded to realism, and the story of a person who struggles to find a partner who can be trusted to be in a strong, long-lasing, happy relationship is relatable to almost every person. After reading this, watch the movie as soon as possible, for this hearth-felt and

sometimes bittersweet film will occupy your mind for a very long time.



By Stanislovas Riška